

# DANIEL FETTER

AEA

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**Hair Color:** Brown **Eye Color:** Brown **Height:** 6'1"

**Voice Type:** Tenor (A2 - C4, falsetto to C5)

## Broadway

The Book of Mormon Ensemble / U.S. Elder Price Eugene O'Neill Theater, dir. Casey Nicholaw

## National Tour

The Book of Mormon Ensemble / U.S. Elder Price 2nd National Tour, dir. Casey Nicholaw

## Off-Broadway / Regional Theatre

Hamlet	Hamlet	Fools & Kings Project, dir. Michael Fleischer
Lady Parts	Chad (Principal)	Davenport Theater, NYC
boy: A New Musical	Peter (Principal)	Development Labs, dir. Jon Sangster
Twelfth Night	Sebastian	Shakespeare in the Valley, NH
Two Gentlemen of Verona	Valentine	Shakespeare in the Valley, NH
Charlie Brown's Christmas Spectacular	Vocalist	RWS King's Island
Beauty & the Beast	Ens. / U.S. Gaston	Prather Productions, dir. Amy McCleary
Lady Jane's Radio Takeover	Ensemble Vocalist	One Million Musicals (Podcast)

## Educational Theatre

Assassins	John Wilkes Booth	East Carolina University
Lucky Stiff	Harry Witherspoon	East Carolina University
Reefer Madness	Jimmy Harper	East Carolina University
Medea	Jason	East Carolina University
Sense & Sensibility	John Willoughby	East Carolina University
I Love You, You're Perfect, Now Change	Man #1	Turnage Theatre, NC
The Complete Works... (Abridged)	"Jess Winfield"	Turnage Theatre, NC

## Education / Training

**Tepper Semester Program** - Syracuse University

**B.F.A. in Theatre Arts, conc. in Musical Theatre** - East Carolina University

**Acting:** Erica Jensen, Brian McManamon, Gregory Funaro

**Musical Theatre:** Daisy Prince, Jillian Paige, Aimee Radics

**Voice (Singing):** Mike Ruckles, Mike Mitchell, Jessica Doyle-Mekkes

**Voice (Speech):** Louis Colaianni, Natalie Stewart

## Special Skills

Barbershop quartet experience (tenor, lead, baritone), Improv (short and long form), Ballet Partnering Experience, Stilt walking, Guitar (Rhythm), Dialects (British [RP], Southern, Australian), Whistling, Can play William Tell Overture on face